# CARLISLE AREA SCHOOL DISTRICT Carlisle, PA 17013

## **HONORS SPANISH III**

**GRADES 10-12** 

## CARLISLE AREA SCHOOL DISTRICT PLANNED INSTRUCTION COVER PAGE

TITLE OF COURSE:	Honors Spanish III	SUBJECT:	World Language	GRADE LEVEL:	10-12
COURSE LENGTH:	Year	DURATION:	51 minutes/day	FREQUENCY:	5 periods
PREREQUISITES:	Spanish I and II	CREDIT:	1	LEVEL:	III

Course Description/Objectives: The district shall provide for attainment of the academic standards per Chapter 4, Section 4.12. The study of world languages can foster the ability of students to: communicate and interact with people in the target language; improve their understanding and sensitivity to cultural similarities and differences; develop an appreciation of cultural differences; succeed in an ever-changing and competitive global community; enter into a diverse workplace and/or continued education; improve critical thinking and problem solving skills; engage in life-long learning; and participate in local, national and world communities.

Major Text(s)/Resources: Prentice Hall Realidades III

Names of Spanish III Curriculum Writing Committee: Sofia Anderson Heather Bosnyak Christopher Jackson

Melissa Perrelli

## **COURSE TIME LINE**

	24 days
	27 days
	<b>3</b>
	28 days
	20 days
	34 days
	e i days
	44 days
<b>TOTAL</b>	157 days
	TOTAL

COURSE:	Honors Spanish III	TIME FRAME:	24 days
UNIT #1:	Unforgettable Days	<b>GRADE:</b>	10-12

#### **STANDARDS:**

- Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- Students understand and interpret written and spoken language on a variety of topics.
- Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.
- Students reinforce and further their knowledge of other disciplines through the foreign language.
- Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

COURSE:	Honors Spanish III	TIME FRAME:	24 days
UNIT #1:	Unforgettable Days	<b>GRADE:</b>	10-12

#### **UNDERSTANDINGS**

The preterite and imperfect tenses are used to talk about the past and are conjugated differently.

#### COMMON ASSESSMENTS/CULMINATING ACTIVITY

#### **KNOW**

- Identify all forms of regular and irregular verbs in the preterite.
- Identify the forms of regular and irregular verbs in the imperfect.
- Memorize Spanish vocabulary related to camping, sports and emotions.

- Discuss athletic events and competitions in the past tenses in Spanish.
- Discuss weather and camping in the past tenses in Spanish.
- Comprehend thematic Spanish vocabulary when used in conversations presented by native speakers.
- Read fictional Spanish short stories and summarize in the target language.

COURSE:	Honors Spanish III	TIME FRAME:	27 days
UNIT #2:	How do you express yourself?	<b>GRADE:</b>	10-12

#### **STANDARDS:**

- Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- Students understand and interpret written and spoken language on a variety of topics.
- Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- Students reinforce and further their knowledge of other disciplines through the foreign language.
- Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

COURSE:	Honors Spanish III	TIME FRAME:	27 days
UNIT #2:	How do you express yourself?	GRADE:	10-12

#### **UNDERSTANDINGS**

The preterite and imperfect tenses have distinct uses in the past.

#### COMMON ASSESSMENTS/CULMINATING ACTIVITY

#### **KNOW**

- Distinguish the uses of the preterite and imperfect tenses.
- Distinguish the uses of 'ser' and 'estar', verbs that mean "to be".
- Form the past participle of verbs to be used with 'estar' as an adjective.
- List modes of physical art and performing art.
- Memorize vocabulary related to physical art and performing art.

- Incorporating the four skills (listening, speaking, reading, writing), students will use both preterite and imperfect to communicate in Spanish.
- Incorporating the four skills, students will use 'ser' and 'estar' to communicate in Spanish.
- Classify pieces of art based on the mode in the target language.
- Compare and contrast famous artists of Spain and Latin America in the target language.
- Write a narration in Spanish using the preterite and the imperfect.
- Describe situations in Spanish using 'estar' with the past participle as adjectives.

COURSE:	Honors Spanish III	TIME FRAME:	28 days
UNIT #3:	Staying in Shape	<b>GRADE:</b>	10-12

#### **STANDARDS:**

- Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- Students understand and interpret written and spoken language on a variety of topics.
- Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- Students reinforce and further their knowledge of other disciplines through the foreign language.
- Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

COURSE:	Honors Spanish III	TIME FRAME:	28 days
UNIT #3:	Staying in Shape	GRADE:	10-12

#### **UNDERSTANDINGS**

Wants, suggestions and demands can be expressed using the subjunctive mood in Spanish.

#### COMMON ASSESSMENTS/CULMINATING ACTIVITY

#### **KNOW**

- Form affirmative and negative formal and familiar commands in Spanish.
- Conjugate in the present tense of the subjunctive mood in Spanish.
- Distinguish the uses of the subjunctive from the acronym WEIRDO (Wishing, Emotion, Impersonal Expression, Request, Doubt, Opinion).
- Use the present subjunctive in subordinate clauses.
- Memorize vocabulary in Spanish related to health, states of being and nutrition.
- Place reflexive and object pronouns with affirmative and negative commands in Spanish.

- Use formal and informal affirmative and negative commands to tell
  peers what to do in both spoken and written form in the target
  language.
- Write a narration in Spanish demonstrating proper use of the present subjunctive.
- Give advice in Spanish on maintaining one's health using the subjunctive and commands.
- Evaluate and determine the cause of a speaker's ailment based on symptoms expressed in Spanish.

COURSE:	Honors Spanish III	TIME FRAME:	34 days
UNIT #4:	How do you get along with others?	<b>GRADE:</b>	10-12

## **STANDARDS:**

- Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- Students understand and interpret written and spoken language on a variety of topics.
- Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- Students reinforce and further their knowledge of other disciplines through the foreign language.
- Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

COURSE:	Honors Spanish III	TIME FRAME:	28 days
UNIT #4:	How do you get along with others?	<b>GRADE:</b>	10-12

#### **UNDERSTANDINGS**

Emotions can be expressed using the subjunctive mood.

#### COMMON ASSESSMENTS/CULMINATING ACTIVITY

#### **KNOW**

- Identify verbs and expressions that use the subjunctive mood.
- Recognize differences in usage of por and para.
- Form the nosotros commands.
- Memorize vocabulary related to quality of various relationships.

- Compare and contrast the uses of por and para, prepositions with multiple translations in English, selecting the appropriate expression to use in a given situation in Spanish.
- Read and summarize authentic poems in the target language and interpret the content.
- Give commands using the nosotros form in order to resolve hypothetical conflict situations in the target language with thematic vocabulary.

COURSE:	Honors Spanish III	TIME FRAME:	44 days
UNIT #5:	Work and Community	<b>GRADE:</b>	10-12

#### **STANDARDS:**

- Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- Students understand and interpret written and spoken language on a variety of topics.
- Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- Students reinforce and further their knowledge of other disciplines through the foreign language.
- Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

<b>COURSE:</b>	Honors Spanish III	TIME FRAME:	44 days
UNIT #5:	Work and Community	GRADE:	10-12

#### UNDERSTANDINGS

Spanish uses auxiliary verbs in conjunction with a past participle to form the perfect tenses, saying what has/had been done in both the indicative and subjunctive moods.

To speak about the more distant or uncertain future, Spanish uses a distinctive future tense conjugation.

#### COMMON ASSESSMENTS/CULMINATING ACTIVITY

Job application interview

#### **KNOW**

- Memorize vocabulary on careers, volunteering in the community and the future.
- Conjugate verbs in the future tense.
- Conjugate present perfect indicative, pluperfect, future perfect and present perfect subjunctive tenses.
- Differentiate between demonstrative pronouns and adjectives.

- Interpret a legend in the target language in order to answer comprehension questions in Spanish by using context clues to find meaning of unfamiliar words.
- Compose a job application letter in the target language using thematic vocabulary and the perfect tenses from the unit.
- Hypothesize about future plans/careers using the future tense in the target language.
- Modify sentences to include demonstrative pronouns in lieu of repetition of nouns in the target language in both written and oral expression.

#### Adaptations/Modifications for Students with I.E.P.s

Adaptations or modifications to this planned course will allow exceptional students to earn credits toward graduation or develop skills necessary to make a transition from the school environment to community life and employment. The I.E.P. team has determined that modifications to this planned course will meet the student's I.E.P. needs.

Adaptations/Modifications may include but are not limited to:

#### INSTRUCTION CONTENT

- Modification of instructional content and/or instructional approaches
- Modification or deletion of some of the essential elements

#### **SETTING**

- Preferential seating

#### **METHODS**

- Additional clarification of content
- Occasional need for one to one instruction
- Minor adjustments or pacing according to the student's rate of mastery
- Written work is difficult, use verbal/oral approaches
- Modifications of assignments/testing
- Reasonable extensions of time for task/project completion
- Assignment sheet/notebook
- Modified/adjusted mastery rates
- Modified/adjusted grading criteria
- Retesting opportunities

#### **MATERIALS**

- Supplemental texts and materials
- Large print materials for visually impaired students
- Outlines and/or study sheets
- Carbonless notebook paper
- Manipulative learning materials
- Alternatives to writing (tape recorder/calculator)